

♩ = 96

E G#m/D# C#m A E/B E/B B7 E G#m/D#

ちんもくを ともしようー 野のはな
ほほえみ

C#m A E/B E/B B7 F#m7 B7

を ともしようー たいせつなのは たい

F#m7 B7 E E+5 E6

せつなのは ちんもくの なかでー かみ
かみ

A E/B A/C# F#7/C# B7 E

さまのこころを聞きとることー かみ
さまのめぐみをうけとることー かみ

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of four systems of music, each with a vocal line and a bass line. The first system includes the tempo marking '♩ = 96'. The second system has a double bar line in the middle. The third system has a double bar line at the end. The fourth system has a double bar line at the end. The lyrics are written below the vocal line.

A E/B A/C# F#7/C# B7 E E G#m/D#

さまのこころを聞きとること—
 さまのめぐみをうけとること— ちんもく

C#m A E/B E/B B7 E G#m/D#

を と も と し よ う — 野 の は な
 ほ ほ え み

C#m A B7 E

を と も と し よ う